

VISIT...

LANZAROTE
Caliente.COM

LAURA

Words and Music by
BILLY JOEL

Slowly

Guitar → A5
(Capo up
1 fret)

Keyboard → Bb5

7fr. 5fr. 3fr. 7fr. 5fr. 3fr.

A5 G5 F5 D5 A5 G5 F5 D5

Bb5 Ab5 Gb5 Eb5 Bb5 Ab5 Gb5 Eb5

p delicately

The piano introduction consists of four measures in 4/4 time. The melody is played in the right hand, starting with a quarter rest, followed by eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb). The tempo is marked 'Slowly' and the dynamics are 'p' (piano) and 'delicately'.

A Bb F#m Gm B7 C7

Lau - ra Calls me In the mid - dle of the night Pass - es on her

The first line of the song features the vocal melody. The lyrics are 'Lau - ra Calls me In the mid - dle of the night Pass - es on her'. The piano accompaniment continues with chords. The key signature remains two flats.

D Eb A Bb

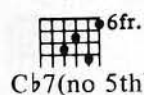
Pain - ful in - for - ma - tion Then these care - less fin - gers They get

The second line of the song continues the vocal melody. The lyrics are 'Pain - ful in - for - ma - tion Then these care - less fin - gers They get'. The piano accompaniment continues with chords. The key signature remains two flats.

F#m Gm B7 C7 F Gb

caught in her vice 'Til they're bleed-ing On my cof - fee ta - ble

The third line of the song concludes the piano introduction. The lyrics are 'caught in her vice 'Til they're bleed-ing On my cof - fee ta - ble'. The piano accompaniment continues with chords. The key signature remains two flats.

B $\flat$ 7(no 5th)C $\flat$ 7(no 5th)

E7(no 5th)



F7(no 5th)

F $\sharp$ m

Gm

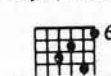
Liv - ing a - lone is - n't

f

all that It's cracked up to

be

F

G $\flat$ B $\flat$ 7(no 5th)C $\flat$ 7(no 5th)

E7(no 5th)



F7(no 5th)

oh - wo - wo

mp

I'm on her side Why does

f

she push the poi - son on

F $\sharp$ m

Gm

F

G $\flat$ B $\flat$ C $\flat$

A

B $\flat$

me?

oh

mp

- wo

Lau - ra Has a

F $\sharp$ m

Gm

B7



C7

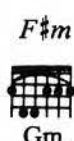
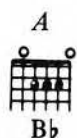
D

E $\flat$

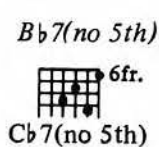
ver - y hard time

All her life has

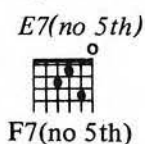
Been one long dis - as - ter



Then she tells me She sud - den - ly be - lieves she's seen A ver - y good sign

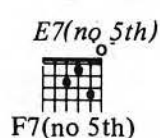
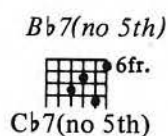


She'll be tak - ing Some ag - res - sive ac - tion I fight her wars While she's



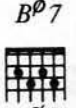
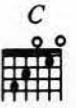
slam - ming her doors In my face Oh - wo

mp



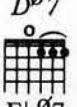
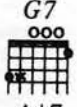
Fail - ure to break Was the on - ly mis - take That she made

f

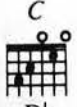
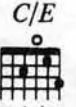
 *F*
 *B^b7*
 *C*
 *D^b*

Oh - wo _____ Here I am Feel - ing like a (bleep) - ing

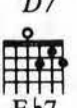
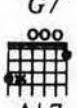
mp *mf*

 *D7*
 *E^b7*
 *D[#]7*
 *E^b#7*
 *G7*
 *A^b7*

fool Do I re - act the way ex - act - ly She in -

 *C*
 *D^b*
 *C/E*
 *D^b/F*

tends me to?— Ev - 'ry - time I think I'm off the hook She makes me lose my

 *D7*
 *E^b7*
 *D[#]7*
 *E^b#7*
 *G7*
 *A^b7*

cool I'm her ma - chine And she can punch all the keys She can

G#°7



A°7

E7(no 5th)



F7(no 5th)

A



Bb

push an - y but - ton I was pro - grammed through

Lau - ra
Lau - raCalls me
Loves meWhen she
E - ver

F#m



Gm

B7



C7

D



Eb

needs a good fix
if I don't careAll her ques - tions
That's my prob - lemWill get sym - pa - thet - ic
That's her sa - cred ab - so

A



Bb

A/G#



Bb/A

F#m



Gm

an - swers I should Be so Im - mu - nized to
lu - tion If she Had to She would put her -All of her tricks
self in my chair

B7



C7

F



Gb

Bb7(no 5th)



C b7(no 5th)

She's sur - viv - ing
E - ven though IOn her sec - ond chanc - es
Faced e - lec - tro - cu - tionSome - times I feel like this
She al - ways says I'm the

E7(no 5th)



F7(no 5th)

F#m



Gm

F

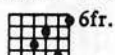


Gb

God - fa - ther deal is all wrong
Best friend that she's ev - er had

Oh wo _____
Oh wo _____
mp

Bb7(no 5th)



Cb7(no 5th)

E7(no 5th)



F7(no 5th)

F#m



Gm

To Coda

How can she hold an um - bil - i - cal chord For so long?
How do you hang an up on some - one who needs you that bad?

f

F



Gb

Bø7



Cø7

C



Db

D7



Eb7

Dø7



Ebø7

G7



Ab7

Oh wo _____
Oh _____
mf

C



Db

C/E



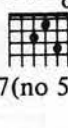
Db/F

I've done ev - 'ry - thing I can What else am I sup - posed to do?..





I'm her ma - chine And she can punch all the keys She can

push an - y but - ton I was pro - grammed through

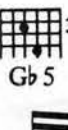
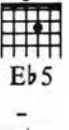
D.S. al Coda




Oh - wo

Coda



(solo)
p delicately